



Where Quality is a Reality, Not a Promise

Today Last Time  
DOUBLE PROGRAM, WILLIAM FOX PRESENTS

## THEDA BARA

SIRENIC VAMPIRE  
Like the Serpent that Tempted Eve in the Garden of Eden is the Modern Role of the Screen Vampire.



## "THE SERPENT"

A STARTLING AND TREMENDOUSLY POWERFUL NEW PHOTO-DRAMA  
In Addition, Earl Williams-Anita Stewart, the Vitagraph Serial Beautiful

## "THE GODDESS"

ADULTS 15c CONTINUOUS SHOW FROM 2 TO 12 CHILDREN 5c  
SUNDAY—"The Misleading Lady" with Henry Walthal and Edna Mayo.

### Motion Picture News

What the Picture Theaters Have to Tell You.

Geraldine Farrar in Her Second Great Picture at Alta Sunday.

Geraldine Farrar, celebrated operatic prima donna, who scored such a triumph in the Jesse L. Lasky production of her famous opera, "Carmen," will appear in her second production under the direction of the same company at the Alta Theater Sunday and Monday, entitled, "The Temptation." This thrilling drama was especially written for the diva by Hector Turnbull and tells a stirring and sympathetic story of the struggles of a girl to succeed as an opera singer.

In the cast supporting Miss Farrar are such noted players as Theobald Roberts, Pedro de Cordoba, Elsie Jane Wilson, Raymond Hatton, Anita King, Ernest Joy and other members of the Lasky all-star company.

ACTING SERVICES  
THEDA BARA AS  
WORK AND PLAY

Star of "The Serpent" Says She Has No Hobby, Like Other Actresses—Walking Her Diversion—Admits, However, She Has One Weakness—Reads Advertisers' Letters.

"Photoplay acting is both my vocation and my avocation, if I may so express myself," says Theda Bara, star of "The Serpent" and other William Fox successes. "I have no hobby and no fond like some actresses. If it were a physical possibility for me to work twenty-four hours a day before the camera I should be glad to do so. I am never so happy as when acting in photoplay, and I never tire of my art, for it is of more vital importance to me than any other thing in life. Horseback riding, motorcycling, golf, tennis, or any of the hundred and one other means of diversion which so many actresses follow, are hindrances to one's work. It is true, to be sure, that a certain amount of relaxation is necessary for everyone. I relax by taking long walks in the open air."

"Do you think you will ever tire of your work before the camera?" Miss Bara was asked.

"Never," said she. "I am miserable in those periods of enforced idleness between productions, and I haunt the William Fox studios even when not working in a picture."

"Then you mean that walking in the open air is your sole means of brushing the cobwebs from your brain?"

"I don't," was the response. "How about your home life?" Do you consider yourself domestic?"

"I am a home body," replied Miss Bara, "but I would hardly consider myself of the domestic type. I never have enjoyed cooking or sewing or any other household care. Each home me. Every detail of my home life is superintended by my housekeeper, who came from Paris with me."

"Oh, yes," said Miss Bara, ecstatically. "I have one weakness which I nearly forgot to confess. It is letter reading. I receive a daily average of two hundred letters from all over the country. These are opened by my own hand. While I find no time to pen answers, I enjoy learning the public's opinion of me."

"Do you think that photoplay offers the same field of opportunity that it did a time ago?" was a question put to Miss Bara.

"There is always opportunity for those who make it," answered she, with a smile. "The average aspirant to photoplay is wholly unfitted for the work she desires to take up. If a girl has the requisite qualities and a capacity for hard work, I should be the last to dissuade her from appearing before the motion picture camera."

"WOOD NYMPH" IS PLAYED BY A VERY STRONG CAST

Miss Marie Doro, the star, supported by Charles West, Wilfred Lucas and Frank Campana

Marie Doro, the star of the new Fine Arts-Triangle drama, "The Wood Nymph," has starred in some notable Broadway successes. She was born in Duncannon, Pa. May 25, 1882. Her first appearance on the stage took place at the Criterion Theater, St. Paul, Minn., in 1901 as Katherine in "Aristocracy." Then she appeared in succession with Jerome Skyes in "The Billionaire," in "The Girl from Kay's," and with William Gillette in "The Admirable Crichton." She played in London with William Collier in "The Dictator" and in the revival of "Sherlock Holmes." She made her first regular appearance as Carlotta in "The Mosaic of Marlowe" at Boston. She later took the same role at the Criterion in New York. Some of her later successes were as Peggy in "A Butterfly on the Wheel," as Oliver in "Oliver Twist" and as Patience in the comic opera of that name.

Charles West, who plays a prominent role as the hero and lover in "The Wood Nymph," has won considerable fame on the speaking stage. He hails from Pittsburgh, Penn., having been born there in 1888. He has played in the support of such actors as James K. Hackett and Harry Woodruff. He was featured in the New York success, "Going Some." He has been working for D. W. Griffith for several years.

Another important role in "The Wood Nymph" is played by Wilfred Lucas. He has had many important parts on the stage but perhaps the one he is best remembered by was his five years' engagement with Rose Stahl as leading man in "The Chorus Lady." He played the rich worldling in "The Lily and the Rose," a Fine Arts-Triangle play.

Good old Frank Campana appears in the role of Miss Doro's father in "The Wood Nymph." This fine character actor lends great distinction to the part.

Temple Sunday and Monday.

# The Alta Theatre

Today and Tomorrow

The Facinating

## Pauline Frederick

in a very thrilling picturization of

## Lydia Gilmore

BY HENRY ARTHUR JONES

## 2 Big New Vaudeville Acts 2

GRAY & GRAY

SLADE TAYLOR

Singing and talking. The Australian

Midgets.

Singing, Talking

VAUDEVILLE MATINEE TOMORROW.

Sunday: GERALDINE FARRAR in "Temptation"



### LOCAL HIGH GIRLS TO MEET ATHENA BASKET SQUAD HERE

LAST GAME OF THE SEASON WILL BE PLAYED AT HIGH SCHOOL GYM.

The last chance that Pendleton basketball fans will have to see the local team in action will be tonight, when the local girls meet the Athena sextette.

The thought that prevailed at the last game that the balcony in the gym was unsafe has now been removed. The supports having been examined by the city fire chief and were pronounced safe.

The whistle blows at 7:45 o'clock.

Dr. E. E. Chase Resigns State Place.  
SALEM, Ore., March 2.—Dr. W. H. Lytle, state veterinarian, announced that Dr. E. E. Chase, assistant state veterinarian, had resigned. His successor will be named when the Live-stock Sanitary Board meets here within the next fortnight.



"THE SERPENT"  
WILLIAM FOX PRODUCTION

## Many Buying Pianos

Get in On This Large Appropriation

IT IS A FACT THAT YOU CAN PURCHASE ONE OF MANY OF THE WORLD'S BEST KNOWN PIANOS NOW FOR A GREAT DEAL LESS THAN EVER BEFORE IN PENDLETON.

Perhaps you have at sometime before figured on buying a Knabe, Kimball, Stegger & Sons, Reed & Smith, a P. A. Starck player-piano, a Fayett S. Cable, a Lyon & Healy or some one of the many world's famous pianos that we are showing. It is a fact that you can buy one of them in the next few days and save from \$100 to \$200 on your purchase.

The great savings are made possible by several of the largest Eastern piano manufacturers who are very anxious to advertise their pianos in the West and they have allowed us a very large appropriation for distribution to our customers. There are several carloads of the most beautiful and finest pianos we have ever seen shipped to Pendleton and Walla Walla. Perhaps you have heretofore wished for a grand piano or a played-piano but felt that they were too expensive. You can trade in your old piano now and the balance you will owe will be so little that you won't feel hurt, besides if you wish you can pay the difference in one or two years.

Every piano is fully guaranteed by the best guarantee ever given by a reliable factory besides we are back of every piano sold with a "money back" if not as represented guarantee.

The sale will only last a few days as one will tell another and when the people get to know of the unprecedented values, every piano will go quickly. Our store will remain open evenings.

Just a word: If you are not prepared to pay cash you may have two or three years' time or you may pay a little each month like rent.

Warren's Music House

814 MAIN ST.

Theda Bara at Pastime Today.

Babes Roasted by Turks.  
CHICAGO, March 2.—Babe Owens, filled with the bodies of roasted babies was one of the verbal pictures of alleged Turkish atrocities drawn by Rev. E. A. Yarrow, an American missionary at Van, Turkey. In the course of an appeal for financial aid for Armenian and Syrian relief.

"Boys who attended my school," Mr. Yarrow said, "told me that in passing through the country ravaged by the Turks they had seen babe ovens filled with the bodies of babies, and I have every reason to believe their story."

"The atrocities that have been committed in Armenia cannot be described, nor can the human mind conceive of the awful carnage."

SUMNER F. MCGOWAN.  
SAN FRANCISCO, Calif., March 2.—An advance of 10 cents a hundred in the price of sugar throughout the coast was announced today.

### "TIZ" FOR SORE, TIRED FEET--AH!

"TIZ" IS GRAND FOR ACHING, SWOLLEN, TENDER, CALLOUSED FEET OR CORNS.



Ah! what relief! No more tired feet; no more burning feet; no more swollen, aching, tender, sweaty feet. No more soreness in corns, callouses, bunions.

No matter what ails your feet or what under the sun you've tried without getting relief, just use "Tiz." "Tiz" is the only remedy that draws out all the poisonous exudations which puff up the feet. "Tiz" cures your foot trouble so you'll never limp or draw up your face in pain. Your shoes won't seem tight and your feet will never, never hurt or get sore and swollen. Think of it, no more foot misery, no more agony from corns, callouses or bunions.

Get a 25-cent box at any drug store or department store and get instant relief. Wear smaller shoes. Just once try "Tiz." Get a whole year's foot comfort for only 25 cents. Think of it.

## BIG DOUBLE BILL Today and Tomorrow Florence Reed In NEW YORK

A Thrilling Expose of the Inner Secrets of "The Great White Way."

"Vulgar of manner, overfed; Overdressed, and underbred. Heartless, Godless, Fool's delight; Rude by day and worse by night."

Squirming horde in Mammon's mesh; A wilderness of human flesh, Crazed by avarice, lust and rum, New York, thy name's Delirium.

Helen Holmes, the Fearless Film Star in "THE GIRL AND THE GAME."

## TEMPLE

Perfectly Ventilated. Theatre Comfortable.

COMING SUNDAY—MARIE DORO IN "THE WOOD NYMPH." AND A KEYSTONE FUNFEST "PERILS OF THE PARK"